

BIOGRAPHY

Marielle Plaisir

EDUCATION

Advanced School of Fine Arts and Decorative Arts of Bordeaux, France

SELECTED AWARDS & FELLOWSHIPS

2022 | Knight New Work, American Academy of Arts & Sciences-The Knight Foundation

2022 | Innovation Grant, Broward, Florida

2021 | Winner Southern Prize en States Fellowship, USA

2021 | Recipient Florida Prize 2021 | Orlando Museum, USA

2019-2021 | Oolite residency | Miami Beach, USA

2018 | South Florida Cultural Consortium, USA

2008 Gold Medal | International Biennial of Sao Paulo, Brazil

2004 Gold Medal | International Biennial of Santo-Domingo, Rep. Dominicana

SELECTED Residencies

2022 Hambidge residency, Georgia, USA

2022 Anderson ranch Art Center, Colorado, USA

2019-2021 Oolite art residency, Miami, USA

GROUP EXHIBITIONS (Selected)

2023 | *"Des grains de poussière dans la mer» ('Dust specks in the sea')*, curated by Arden Sherman, Centre d'art contemporain de la Ferme du Buisson (France)

2022 | *'Why shouldn't we talk about these thing at the table'* | FAU university galleries (FL, USA)

2021-2022 | *'Cross kalunga by the stars & other acts of resistance '* | The Gregg Museum, USA, Curated by Tosha Grantham

2021 | Southern Prize exhibition | Bo Bartlett Center, Columbus University

'Strange fruits' in Florida Prize exhibition | Orlando Museum Curated by Hansen Mulford and Coralie Claeyesen-Gleyzon

'The Bossal World', 1rst Transnational Black Biennial | Art-Mûr Gallery, Canada

2020 | *'Global/Borderless Caribbean XII'* | LHCC | Curated by José Guttierrez

'Threaded Memory' | DE BUCK Gallery, N-Y

2019 | *'Le modèle Noir de Gericault à Matisse' (Black Models : from Gericault to Matisse')* | Orsay Museum, Paris | *Memorial Act, Caribbean*, curated by Cécile Debray, chief heritage curator, director of the Musée de l'Orangerie

'Le modèle Noir de Gericault à Matisse' | Memorial Act Museum (Guadeloupe, FWI)

'Visionary Aponte ; Black & freedom', curated By Ada Ferrer, La Havana (Cuba)

2019 | *'Conjuring Wholeness in the Wake of Rupture'*, curated by Kilolo Luckett | DE BUCK Gallery | New-York

'Altered States of Consciousness', curated by Claire Breukel | OOLITE Art | Miami Beach.

'Mother, I See Myself in Your Eyes', curated by Dayalis Gonzalez | Concrete Space | DORAL Museum, Florida (USA)

2017/2020 | *'Visionary Aponte ; Black & freedom'*, curated By Ada Ferrer, Center Juan Carlos of Spain (N-Y) - Duke University (Georgia)

2017/2018 *'Turning tide (Echos imprévus)'*, curated by Johanna Auguiac-Célénice and Tumelo Mosaka | MUSEUM Memorial Act, Guadeloupe, Caribbean

SOLO EXHIBITIONS (Selected)

2023 | *' No Color Lines'*, Sewanee, University gallery (Tennessee)

'The Unbearable lightness of being', Hollywood art and Culture Center (Florida)

2021 | *'The Malediction of Cham'*, DE Buck Gallery (N. York)

'The Malediction of Cham', TAFETA Gallery (LONDON)

'Acta es fabula, the piece is over' | LOCUST PROJECT (Miami)

2016 *'Acta non Verba'*, MUSEUM of CONTEMPORARY ART(MOCA, MIAMI)

2014 *'Les Commodités de la Conversation'*, MUSEUM of AQUITAINE, Bordeaux, France,
curated by François Hubert

'The dresses', CASTLE of ARSAC, Bordeaux, France (curated by Philippe Raoux)

'Retrospective', Galerie MC2a, Bordeaux, France, curated by Guy Lenoir

2011 *'The path of Angels, vanitas'* | St Paul and St Pierre Cathedral, Guadeloupe, cu-
rated by Marianne de Tolentino,

2006 *'Le chien fou' (In -Situ)* Saint-Louis of Senegal

BIENNIALS & ART FAIRS (Selected)

2023 TEFAF | Maastricht, TAFETA Gallery

2022 Untitled Miami Beach | Miami Beach, TAFETA Gallery

2021 ARMORY Show | New-York, TAFETA Gallery

2021 DRAWING Now | Paris, Anne de Villepoix Gallery

2020 UNTITLED | London, TAFETA Gallery

2020 UNTITLED | New-York, DEBUCK Gallery

2020 1-54 FAIR | New-York, DE BUCK Gallery

1-54 FAIR, London, TAFETA Gallery

LA PHOTO, New-York, DE BUCK Gallery

1ere Classe Paris, Les Tuilleries

2019 | EXPO CHICAGO, New-York, DE BUCK Gallery

1-54 FAIR, New-York, DE BUCK Gallery

2019 | UNTITLED, Los Angeles, DE BUCK Gallery

2018 | UNTITLED, Miami Beach, DE BUCK Gallery

1ere Classe Paris, Les Tuilleries

2017 | GLOBAL CARIBBEAN, curated by Jorge Gutierrez, Little Haiti Cultural center, Miami

2015 | FIAC, Paris, DX Gallery, (France)

2014 | ART ELYSÉES, Paris, DX Gallery, (France)

2012 | BIENNIAL of DUBLIN, curated by Jota Castro (Irish)

2011 | BIENNIAL of FLORENCE, curated by Lilia Lamas (Italy)

2012 | BIENNIAL OF BENIN | Curated by Abdellah Karroum (Bénin)

2008 | BIENNIAL of SAO-PAULO, curated by Ivo Mesquita (Brazil)

2004 | BIENNIAL of DAKAR, (Sénégal)

2002 | BIENNIAL of SANTO-DOMINGO (Rep.Dominicana), curated by Marianne de Tolentino

TALKS (Selection)

2023 | 'No Color Line'

2021 | Inside the Southern Prize, University of Central Florida, USA

2021 | Live Studio Visits: Marielle Plaisir with Iberia Pérez González | Perez Art Museum (Miami, Florida)

2020 | MBUS Live Art Talk | (FIU, Florida University of Miami)

2019 | Local Views | Perez Art Museum (Miami, Florida)

2019 | Orsay Museum, (Paris, France)

2018 | NSU Museum of Fort-Lauderdale (Florida)

MUSEUMS COLLECTIONS

Moca Museum Miami (USA), NSU Museum Fort-Lauderdale (USA), Gregg Museum (USA), Museum of Aquitaine (France), Contemporary art Found of Guadeloupe (Guadeloupe, FWI), MACMA (Martinique, FWI), Dapper Museum (Paris), the MINT Museum (USA), The Frost Museum (USA).

PUBLIC ART COMMISSIONS

2021 | *'Abysse'* (Father marquess apartments) commissioned by Miami Dade County, Florida, USA

2020 | *'The Day the world was created'* commissioned by Facebook Public Art New-York, USA

2017 | *'Globe -Trotters'* commissioned by Cultural Affairs Bordeaux, France

2011 | *'The Path of Angels'* commissioned by the Department of Cultural Affairs France | Guadeloupe | St Pierre and St Paul Cathedral, Pointe-à-Pitre Guadeloupe

PERFORMANCES

2019 *'Acta non verba'* | DORCAM MUSEUM, Florida

2017 *'Acta non verba'* | Marielle PLAISIR in 'Regeneration Series' Anselm Kieffer | MUSEUM of FORT LAUDERDALE, Florida

2016 *'Acta non verba'* | At the MEMORIAL ACT MUSEUM, Guadeloupe, Caribbean

'Acta non verba' | At MOCA Miami exhibition space

'Acta non verba' | LAUNDRY, 13500 W Dixie Hwy, North Miami

'Acta non verba' | In POTUS 1 Train | Miami

ARTICLES & CATALOGUES (Selected)

- In Art forum, 2021
- . In Artnet , 1-54 Fair 2021
- . In Miami Artzine, 'Acta es fabula, the piece is over- Multimedia Installation By Marielle Plaisir Has Plenty to Say', March 2020
- . In Miami Niche .*L'arte di Marielle Plaisir tra status, sociologia, mitologia*; April 2018
- . In *Hyperrallergic 'The Deathless Aponte and Black Freedom'* ; April 2018.
- . In *La Razon de Mexico « Visiones de Aponte* ; May 2018
- . In *Bomb Magazine' Reanimating History: Visionary Aponte: Art and Black Freedom*; Jan 15, 2018
- . In *Black Renaissance.* , NY. Spring 2017
- . In *Art Absolument . 'Les commodités de la conversation'*; P.32-35; May 2014
- . '*Les Commodités de la conversation*', Ed, Museum d'Aquitaine, Bordeaux, France; June
- . . '*The World trough picture books*'. Ed.by Annie Everall OBE and Viiana Quinones; Oct. 2013
- . *Dublin Biennial Magazine*, Sol Art Gallery; June 2012
- . '*Art Public*' edited by Flammarion - France/ p. 4-6 & p36-42; Dec.2011
- . '*Burdigal Art*', Word Press, Bordeaux/ 2011
- . '*VIII Bienale Internazionale de arte contemporanea*' Ministero per i beni le attivita cultura/ aprol republica italiana/p. 72/75; 2011
- . In '*Anthology of the painting in Caribbean*'; HC Editions,Paris / p.62-69; 2012 ; Dec. 2009
- . In *Catalogue of Embassy of France, Marroco, 'En mouvement'*,p. 23/25; Sept.2010
- . In *Art Absolument*, '*Le chemin des anges*';p. 16/17; Nov. 2009
- . In *Arthème*, '*Queens, identity and power*' , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009
- . In '*Artheme Magazine*, '*Le chien fou ou la poétique de l'errance*';p. 8/9 Sept. 2005
- . In '*Artheme Magazine*, '*Urban Life in the Caribbean Region*';p.4-6, 2004
- . In '*Arte de Guadalupe*',Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003
- . In '*The Art of Caribbean Women » 25 Contemporary visual arts* , McFarland&Company, Inc. Publisher ; p.24-26Sept. 2003

